The VIPS² focuses on three questions around physical, sporting and artistic activities (PSAA): What are the processes involved in the penetration of PSAAs in social spaces or in resistance to them? How do PSAAs play a part in social and cultural integration? What are the levers for transformation of PSAAs and their impacts on environments? It is a question of understanding and explaining the behaviours and actions of individuals and social groups, and of suggesting recommendations for the relevant stakeholders.

45 people including
20 teacher-researchers | 4 at Le Mans
15 doctoral students | 5 at Le Mans
2 design engineers and 1 BIATSS staff member | 1 IGE at Le Mans
6 ATERs (temporary research assistants) | 2 at Le Mans
1 PAST

Partnerships
The laboratory’s contractual activity is important, with public bodies (World Anti-Doping Agency, Ministry of Youth, City and Sports), local authorities, regional councils (Pays de la Loire), federations and private companies (French Cycling Federation, French Football Federation).

• Multidisciplinarity: History, Sociology, Psychology, Management, Political Sciences, Legal Sciences, Sciences of Intervention.
• Partnerships with stakeholders from the world of education (academic inspection, ESPE, etc.)
2 areas of research

**PSAAs as a vector of socialisation**

**Educate and integrate through PSAAs**
The reference to the presumed educational role of sport has been a constant since the end of the 19th century. Given the strong social and political demands, the VIPS2 research unit has made this a central element of its work. This choice is based on research conducted in the area of integration through sport in several contexts (sporting, prison, associative, schooling, etc.) which offer promising avenues for analysis and for recommendations.

**Stakeholders, violence and vulnerability**
The VIPS2 looks at the influence of socio-cultural dynamics at work in and through sporting practices in order to understand the underlying mechanisms for producing violence and the consequences in terms of vulnerability. Through the study of practitioners, their representations, their physical and sporting uses and the meaning they confer on them, the VIPS2 attempts to identify and explain the influence of belief and value systems at work in sporting cultures, whether in the media or not, sometimes to the detriment of entire populations (minorities, women, children, etc.).

**PSAAs as a space for political action and innovation**

**Political actions and ways of implementing PSAAs**
The aim is to analyse the political actions for the implementation and development of PSAAs and to focus on the various decision-making arenas from which they unfold and become established.

**Innovate and transform**
The VIPS2 focuses on new types of practices through their creation/invention processes, then socialisation processes, their modes of capture and the distribution platforms. It addresses the changes that have occurred (or are under way), the responses provided (or to be provided), the drivers of adaptation and innovation and more generally the notion of innovation starting from “the incubator” which constitutes the sport.

**Key words**

- Sports
- Body
- Physical education
- PSAA
- Policies
- Socialisation
- Integration
- Education
- Innovation
- Tourism
- Cultures
- Disability
- Identities
- Violence
- Vulnerability