LANGUES, LITTÉRATURES, LINGUISTIQUE DES UNIVERSITÉS D'ANGERS ET DU MANS
(3L.AM) - Équipe d'Accueil 4335
LANGUAGES, LITERATURE, LINGUISTICS OF ANGERS AND LE MANS UNIVERSITIES (3L.AM) - Research group 4335

Universities of Angers and Le Mans

The 3L.AM Research Center is one of the largest units in human and social sciences in the Pays de la Loire. The team brings together specialists in civilization, literature, philosophy, linguistics, film studies, new technologies and more generally digital humanities. Different eras and geographical and cultural areas are studied.
The Research Center's studies into children and young adult literature as well as on reading practices, from print to digital, are recognised at national and international levels.

115 people including
67 researchers and teachers-researchers │ 38 at Le Mans
54 doctoral students │ 27 at Le Mans
2 administrative and technical staff │ 1 at Le Mans
postdoctoral fellows and/or engineers (depending on the currently funded programmes)

Partnerships
Organisation of conferences, symposia, presentations, exhibitions, in partnership with cultural sites or public and private institutions:
• **in Le Mans :** the City of Le Mans (cultural services, Médiathèque Louis Aragon (multimedia library): heritage fund), Les Cinéastes cinema, L'Espal and La Fonderie theatres, Le Carré Plantagenêt, the university library, the Maison des Sciences Humaines du Mans (Le Mans House of Humanities),...
• **in Angers :** Les 400 coups cinema, the Museum of Fine Arts, Le Quai theatre,...
Partnerships with the **Pays de la Loire**

The **+** of the lab

Publije, online literary criticism review, founded on the initiative of Le Mans teachers-researchers.
revues.univ-lemans.fr

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Le Mans Université

3 areas of research

Images of the subject: traces, mutations, interactions

The subject and his/her interactions with his/her environment can be treated by literary, linguistic and civilisation scholars: relationships with others, with the natural or man-transformed surroundings, with the established order, with heritage, with historical and cultural heritage. Particular importance is granted to questions of language and terminology, including through the tools and methods of the sciences of documentation and the digital humanities.

Conflicts: history(ies), writings, representations

Conflicts highlight the social and political values of a society. Researchers revisit the history of conflicts in light of literary, cinematographic and artistic works which bear the imprint of political, historical and cultural debates. They put into perspective socio-historical movements that have developed in specific national contexts in order to identify common phenomena and recurring patterns.

Youth cultures on the move: practices, productions, reception

Youth cultural practices have undergone a significant number of changes in modern times: social or philosophical evolutions, changes in themes (educational, moral, aesthetic), in media (books, traditional games, video games, cartoons, etc.), in the areas and means of distribution, in the modes of reception (enlargement of the readership, empowerment of the reader, changes in prescribers) and in the critical and theoretical analytical tools necessary for an open-ended study of this complex subject.

Interdisciplinary programmes

The 3L.AM aims to support individual research and to promote multidisciplinarity collaborations through innovative collective projects. Highly motivated and dynamic in terms of collective research, 3L.AM is involved as a coordinator or main partner in several projects…

… at regional level

- The EnJeu(x) regional programme, Childhood and Youth
- AMICAE° Programme, Analyses of Innovative Educational Ideas in Culture and Art in an Open Europe
- Institute of Religious Pluralism and Atheism, IPRA
- GEDI Programme, Gender and sexist and homophobic discrimination

… at national level

- ANR "European Research Network" P-RECICH (Reading Europe: Contemporary Issues in Comparative and Historical Perspectives) (2014-2017)

… at European level

- READ-IT (Reading Europe Advanced Data Investigation Tool) Joint Programming Initiative for Cultural Heritage: 5 European partners (2018-2020)

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